**Creative mix of styles - Michael Mikolaschek is an expert in innovative and exciting sound projects**

"For me, the sense of the sound is to go on a sound research journey. A living matter that is constantly reviving itself while listening and playing‼"

This sentence is based on an exciting live project with organ, piano and synthesizer that is dedicated to the connection between tradition and avant-garde. Sound images of natural beauty and vastness take the listener on a surprising journey through sound - a special concert experience with the composer and keyboard virtuoso Michael Mikolaschek (Miko).

Michael Mikolaschek comes from the Ruhr Area and received his first piano lessons at the age of 7. During his studies at the “Folkwang University of the Arts” in Essen and the Dortmund University of Music, he was interested in jazz improvisation and new music and developed his own tonal language.

He has been working intensively in concert since the mid-1980s and has performed in many theaters and concert halls in major European cities. As a double bass player, he undertook a widely recognized tour of Eastern Europe in 1993 with the "Philharmonia Hungarica" ​​under the direction of Yehudi Menuhin. Further concert tours have taken him to Belgium, Great Britain, France, Italy, the Vatican (appearance in the "Chiesa di Santa Maria Regina della Famiglia" in 2018) and Australia with concerts in Melbourne, Newcastle, Brisbane and the "Sydney Opera Hall".

He worked as musical director at various theaters and performed at the Fringe Festival of the “Ruhrfestspiele Recklinghausen”.

Michael Mikolaschek worked as a lecturer at the “Bergische Universität Wuppertal” and for the “Landesmusikakademie NRW”. He also headed Jazz workshops in several European countries. Miko has released numerous CDs with his own works and composed works for piano, organ and chamber music line-ups.